



- . Bestuurslid DIFA (Dutch Documentary and Independent Film Association) (1994-2003)
- . Lid Algemeen Bestuur Nederlands Film Festival (1996-2000)
- . Lid Raad van Advies Nederlands Film Festival (2000-2003)
- . Lid van de commissie film van de Raad voor Cultuur (1997-2001)
- . Bestuurslid van de Stichting VEVAM (2003-2007)
- . Adviseur voor het Amsterdams Fonds voor de Kunst (2005-2007)
- . Bestuurslid van de Stichting Amsterdams Filmhuis Rialto en de Stichting Rialto Beheer (2006-2012)
- . Hoofd Documentaire Nederlands Filmfonds (2007-2012)
- . Bestuurslid Sikkens Foundation (vanaf 2009)
- . Bestuurslid Fonds Anna Cornelis (vanaf 2011)
- . Bestuurslid Documentaire Producenten Nederland (2013-2018)
- . Medeoprichter en eigenaar Selfmade Films (vanaf 1999)
- . Producent van inmiddels meer dan 75 films en televisieproducties

. regisseur en (co-)scenarioschrijver:

- Uitzicht op Domburg (NFTVA) - 1980 *drama*
De Wereld is van Thomas Finke (NFTVA/NOS) - 1981 *drama*
Achterwerk uit de kast, 11 afleveringen (VPRO-jeugd) - 1987/88 *documentaires*
Wie was je opa's opa Opa?, 12 afleveringen (VPRO-jeugd) - 1988/89 *docu-drama's*
Huib de Ruijterprijs 1990
Annie en Fiep maken een boek (VPRO-jeugd) - 1990 *documentaire*
Gevlucht (VPRO-jeugd) - 1990 *documentaire*
Wat doe jij nou?, items 3 afleveringen (NOS) - 1990/91 *documentaires*
Siki (EFAA/AVRO) - 1992 *documentaire* (bioscoop en televisie)
Prix du Public (Vue sur les docs, Marseille 1992)
Filmprijs van de stad Utrecht 1992
Nederlandse inzending European Film Award 1992 (Felix)
Nederlandse inzending Academy Award 1993 (Oscar)
geselecteerd door o.a. de filmfestivals:
Houston (Finalist Award), Sydney, Vue sur les Docs/Marseille, Nederlandse Filmdagen/Utrecht,
Margaret Mead/New York, São Paulo, DOK/Leipzig, Odivelas/Portugal, IDFA/Amsterdam,
FESPACO/ Ouagadougou, Blacklight/Chicago, Film fra Sør/Oslo, Filmwoche Köln
Kleur Rijk, Nisha (CIRCE/KRO-jeugd) - 1992 *documentaire*
Kleur Rijk, Gidon (CIRCE/KRO-jeugd) - 1992 *documentaire*
Knoop in je zakdoek, items 2 afleveringen (TELEAC) - 1993 *documentair-drama*
De slag in de Javazee (Odusseia Documentaries/AVRO) - 1995 *documentaire*
(bioscoop en televisie)

Gouden Kalf, beste Nederlandse lange documentaire 1996
Cineco Award
Nederlandse inzending Academy Award 1997 (Oscar)
Nominatie Dr. L. de Jong-Prijs 1998
geselecteerd door o.a. de filmfestivals:
IDFA/Amsterdam (première), Umeå, Nederlands Film Festival/Utrecht, Vancouver, Palm Springs, Portland, Palm Beach, Minneapolis
 Gré Brouwenstijn, een Hollandse diva (ID Cultuur/AVRO) - 1995 *documentaire* (televisie)
 Het Werkteater 1970-1985 (NPS) - 1997 *documentaire* (televisie)
 The Hunt (Ryninks Films/NPS) - 1997 *documentaire* (bioscoop en televisie)
Nominatie VPRO Joris Ivens Award (IDFA/Amsterdam 1997)
Golden Gate Award, Certificate of Merit Winner (San Francisco International Film Festival 1998)
Nominatie British Academy Award, beste montage 1998
Best Documentary, Newport International Film Festival 1998
Nominatie Gouden Kalf, beste Nederlandse lange documentaire 1998
Prix Italia 1999
geselecteerd door o.a. de filmfestivals:
IDFA/Amsterdam (première), Ljubljana, Newport, Troia, Sydney, Grimstad, Auckland, Wellington, Melbourne, Nederlands Film Festival/Utrecht, Denver, Chicago, Münster, São Paulo, Festival dei Popoli/Florence, Palm Springs, Haifa
 De keuken van Kok (Ryninks Films/NPS) - 1998 *documentaire* (bioscoop en televisie)
geselecteerd door o.a. de filmfestivals:
IDFA/Amsterdam (première openingsavond), Nederlands Film Festival/Utrecht, Oekraïne (Kiev, Odessa, Lviv), Münster
 Hoe nu verder? (VPRO) - 2000 (televisie)
 Eert uw vader en uw moeder (Ryninks Films/IKON) - 2000 *documentaire* (bioscoop en televisie)
IDFA/Amsterdam
 Toneelgroep Amsterdam, 3 delen (Selfmade Films/NPS) - 2001 *documentaireserie* (televisie)
Nederlands Film Festival/Utrecht
 Denkend aan Holland... (Selfmade Films/SOTO) - 2001 *documentaire/opdrachtfilm*
 Holland danst!, 2 delen (Selfmade Films/NPS) - 2004 *documentaires* (televisie)
 Goud (Selfmade Films/NPS) - 2007 *documentaire* (bioscoop en televisie)
Nederlands Film Festival/Utrecht
 Levende klederdracht (Selfmade Films/NPS) - 2013 *documentaire* (televisie)
Nederlands Film Festival/Utrecht
 Chatham - opdrachtfilm 2015 *animatie*
 Hier komt Piet Hein Eek (Selfmade Films/NPS) - 2016 *documentaire* (televisie)
Nederlands Film Festival/Utrecht
 Kaatje en Anna - opdrachtfilm 2017 *documentaire*
Ambacht in Beeld Festival 2018

Curriculum WITFILM



In production

- **Sons of the Mafia / Zonen van de Maffia** (NTR, 90' and 55') - premiere 2019
Director: [REDACTED]
Financed by NPO-fund, CoBO Fund, The Netherlands Production Incentive Scheme, NTR, Calabria Film Commission and RAI Cinema
In co-production with DocLab (Italy)
Sales agent: Doc&Film
Distributor: Cinema Delicatessen
- **In het spoor van Nederland** (KRO/NCRV, Teledoc, 90') - premiere 2019
Director: [REDACTED]
Financed by The Netherlands Film Fund, CoBO Fund and KRO/NCRV
- **JUDAS** (EO/IKON, 55' and 90') - premiere 2019
Director: [REDACTED]
Financed by The Netherlands Film Fund, NPO-fund, The Netherlands Production Incentive Scheme, CoBO Fund, ARTE and EO/IKON
In co-production with KVfilms/Eric Velthuis and Les Films d'Ici (FR)
Sales agent: Taskovski Films
Distributor: Cinema Delicatessen
- **Strangely looking / Vreemd kijken** (VPRO 55') - premiere 2019
Director: [REDACTED]
Financed by NPO-fund and VPRO
- **Mourning** (55') - premiere 2019
Director: [REDACTED]
Financed by Amsterdam Fund for the Arts and Yarden
- **Vrankrijk** (55') - premiere 2019
Director: [REDACTED]
Financed by Amsterdam Fund for the Arts
- **Rising tide / Het stijgende water** (TV-series, NTR, 4 * 50') - premiere 2019
Financed by NPO and NTR
Sales agent: Off the Fence
- **Tijdloze wolven** (25', Wildcard) - premiere 2019
Director: [REDACTED]
Financed by The Netherlands Film Fund (Wildcard)
- **The big silence / Het grote verzwijgen** (KRO/NCRV, 55' and 90') - premiere 2019
Director: [REDACTED]
Financed NPO-fund, The Netherlands Film Fund, The Netherlands Production Incentive Scheme and KRO/NCRV
Distributor: Cinema Delicatessen
- **Suicide by Cop** (BNN/VARA, 55') - premiere 2019
Director: [REDACTED]
Financed by CoBO Fund and BNN/VARA

- **LICHT** (NTR, 90') - premiere 2020
Director: [REDACTED]
Financed by The Netherlands Film Fund, NPO-fund, The Netherlands Production Incentive Scheme, Fonds21 and NTR
Sales agent: Autlook Film
Distributor: Amstel Film
- **Live heals wounds / Heelt leven wonden?** (EO/IKON, 55') - premiere 2020
Director: [REDACTED]
Financed by NPO-fund and EO/IKON
- **King of Amsterdam / Koning op de Dam** (BNN/VARA, 90', Teledoc) - premiere 2020
Director: [REDACTED]
Financed by The Netherlands Film Fund and CoBO Fund
- **My father, Nour and I / Mijn vader, Nour en ik** (EO/IKON, 55') - premiere 2020
Director: [REDACTED]
Financed by NPO-fund, EO/IKON and VSB Fund

In development

- **Shadow Game / Schaduwkinderen** (KRO/NCRV, 55' h - premiere 2019
Directors: [REDACTED]
Development financed by The Netherlands Film Fund, UNHCR, NPO-fund, Stimuleringsfonds and KRO/NCRV
Distributor: Periscoop
- **STAY** (fiction, mid-length) - premiere 2019
Director: [REDACTED]
Script: [REDACTED]
- **Meisjesjongensmix** (EO/IKON, Mensjesrechten, 15') - premiere 2019
Directors: [REDACTED]
- **La Educación de Luca** (55') - premiere 2020
Director: [REDACTED]
- **Neon jackets / Neon hesjes** (HUMAN 55') - premiere 2020
Director: [REDACTED]
- **TIME / TIJD** (Human, 55') - premiere 2020
Director: [REDACTED]
Development financed by NPO-fund
- **Snorella's selfies** (KRO/NCRV, 55') - premiere 2020
Director: [REDACTED]
Development financed by NPO-fund
- **I am the man next to me / Ik ben de man die naast mij staat** (NTR, 50') - premiere 2020
Director: [REDACTED]
Development financed by NPO-fund
- **Talking hands / Spreekende handen** (EO/IKON, 50') - premiere 2020
Director: [REDACTED] in collaboration with [REDACTED]
Treatment financed by The Netherlands Film Fund, development financed by NPO-fund and EO/IKON
- **Look what you made me do!** (HUMAN, 55' and 90') - premiere 2020
Director: [REDACTED]
Development financed by The Netherlands Film Fund, NPO-fund and HUMAN
Sales agent: Cat&Docs
Distributor: Periscoop

- **WOLVES! / Een wolf wordt nooit uitgenodigd op een feestje** (KRO/NCRV, 50' and 90') - premiere 2020
Director: [REDACTED]
Development financed by The Netherlands Film Fund, NPO-fund and KRO/NCRV
- **Birds in paradise / Paradijsvogels** (55' and 90') - premiere 2020
Director: [REDACTED]
Treatment and development financed by The Netherlands Film Fund
- **Sweeties / Liefjes** (70') - premiere 2020
Directors: [REDACTED]
- **Tamar** (NTR, 55') - premiere 2020
Director: [REDACTED]
Development financed by NPO-fund
- **Fire in the belly / Deinum** (KRO/NCRV, 55') - premiere 2020
Director: [REDACTED]
- **Fitrah (55')** - co-producer - premiere 2020
Director: [REDACTED]
Main producer: Good Work Pictures (SA)
- **God's daughters / Dochters van God** (55') - premiere 2021
Director: [REDACTED]
- **MEIS** (fiction, feature length) - premiere 2021
Director: [REDACTED]
Choreographer: [REDACTED]
Development financed by The Netherlands Film Fund
Co-production with Keyfilm
- **The last days of Elisabeth Costello** (NTR, 90') - co-producer - premiere 2021
Director: [REDACTED]
Main producer: Spier Films (SA)
Co-producer: JOTZ (AUS)
- **Wildlife crime** (TV-series, 6x50') – premiere 2021
Director: [REDACTED]
- **Hokwerda's child / Hokwerda's kind** (fiction, feature length) - premiere 2022
Director: [REDACTED]
Development financed by The Netherlands Film Fund

Realised

- **Gioia** (NTR, 25', Teledoc Campus) - premiere Cinedans 2019
Director: [REDACTED]
Choreographer: [REDACTED]
Financed by The Netherlands Film Fund, NTR and CoBO Fund
- **Skip en de Rhythm Rangers** (NTR, Kids&Docs, youth documentary, 15') - premiere Cinekid 2018
Director: [REDACTED]
Financed by NPO-fund and NTR, developed in the Kids&Docs Workshop
IDFA Competition Kids&Docs

- **Dancefilm; Harab / Vlucht** (NTR, De Wolf Danst, 10') - world premiere Cinedans 2018, international premiere RIFF (R.E.D International Film Festival 2018)
Director: [REDACTED]
Choreographer: [REDACTED]
Financed by The Dutch Cultural Media Fund, NTR and The Netherlands Film Fund
Selected for Screendance International Competition InShadow Film Festival 2018, Golden Calf Competition Netherlands Film Festival 2018
- **Documentary; Dance or Die** (NTR, De Wolf Danst, 40') - premiere Cinedans 2018
Director: [REDACTED]
Financed by The Dutch Cultural Media Fund, NTR and The Netherlands Film Fund
Golden Calf Competition Netherlands Film Festival 2018
- **Back to the Taj Mahal Hotel** (EO/IKON, 55') - premiere IDFA 2017
Director: [REDACTED]
Financed by The Dutch Cultural Media Fund, The Netherlands Film Fund and EO/IKON
Sales Agent: CAT&Docs (FR)
Competition Best Mid-Length Documentary IDFA and Competition Best Dutch Documentary IDFA 2017/ Movies that Matter - Dutch Competition, Golden Calf Competition Netherlands Film Festival 2018
- **The Last Fight** (KRO/NCRV, 55') – world premiere at IDFA 2017, international premiere at Raindance 2018
Director: [REDACTED]
Financed by The Dutch Cultural Media Fund and KRO/NCRV. Developed at IDFA/Media Fund workshop
Sales agent: [REDACTED]
Competition Best Dutch Documentary IDFA 2017, selected for IDOCS International Documentary Forum 2018 and Guangzhou International Documentary Film Festival 2018, Golden Calf Competition Netherlands Film Festival 2018
- **Outside In / Buitenstebinnen** (EO/IKON, Kids&Docs, youth documentary, 15') - premiere Cinekid 2017
Director: [REDACTED]
Financed by the NPO-fund and EO/IKON, developed in the Kids&Docs Workshop
Competition Best Dutch Short Film Cinekid 2018
- **The Deal / De Deal** (EO/IKON, 55') - premiere De Nieuwe Liefde 2017
Directors: [REDACTED]
Financed by CoBO, EO/IKON, Fred Foundation and Vluchtelingenwerk (Dutch Council for Refugees)
Sales Agent: NPO Sales
- **I'm afraid it's a no / Helaas ben je het niet geworden** (BNN/VARA, 25') - premiere NFF 2017
Directors; [REDACTED]
Financed by The Netherlands Film Fund, The Dutch Cultural Media Fund, BNN/VARA and CoBO Fund (Teledoc Campus)
- **Echt Herman Koch** (NTR, 55') - premiere NFF 2017
Director: [REDACTED]
Financed by The Dutch Cultural Media Fund and NTR
- **As We Were / Dit waren wij** (VPRO, 55') - premiere TV 2017
Director: [REDACTED]
Financed by The Dutch Cultural Media Fund and VPRO

- **My Father's Choice/De Keuze van mijn Vader** (NTR, 90' and 55') – world premiere at IFFR 2017
Director: [REDACTED]
Financed by The Netherlands Film Fund, The Netherlands Film Production Incentive Scheme, The Dutch Cultural Media Fund and NTR
a.o. Nomination Prix Europa 2018 (TV IRIS) / Nomination China Academy Awards of Documentary Film 2017 / Focus on Asia Fukuoka International Film Festival 2017
- **Behind the Altar** (EO/IKON, 52' and 85') - co-producer - premiere 2017
Director: [REDACTED]
Main producer: GA&A (IT)
Financed by (a.o.) ARTE, SVT, NRK, SRF, SRC, VRT, TRS, RSI
- **Little Giants 2/Titaantjes 2** (series youth documentaries, VPRO, 8 x 25') - premiere 2016 at VPRO/Zapp
Directors: [REDACTED]
Financed by VPRO/Zapp
- **Zaatar Djinn** (KRO/NCRV, 90' and 55') – world premiere at IDFA 2016 and international premiere at Thessaloniki Documentary Festival 2017
Director: [REDACTED]
Financed by The Dutch Cultural Media Fund, The Netherlands Film Fund, The Netherlands Film Production Incentive Scheme, CoBO and KRO/NCRV
Distributor: Cinema Delicatessen, Sales Agent: Journeyman (UK)
a.o.; Dutch Competition at IDFA 2016 / Standing Up Competition at Cleveland Int. Film Festival 2016/ Human Right Competition at Thessaloniki Doc Film Festival 2016 / NEW DOCS Competition at Full Frame Festival 2017/ The Arab Film Festival - Audience Award, Best Medium Length Competition en Best Feature Length Competition.
- **The World of Kim and Bob/De Wereld van Kim en Bob** (youth documentary, NCRV, 25') - premiere at Cinekid 2016 and US premiere Children's Film Festival Seattle
Director: [REDACTED]
Financed by The Dutch Cultural Media Fund and NCRV
Sales Agent: NPO Sales
a.o. Nomination PRIX JEUNESSE INTERNATIONAL 2018
- **Bring the Jews Home/Breng de Joden thuis** (IKON, 55') – world premiere at Leipzig Documentary Festival 2016
Directors: [REDACTED]
Financed by The Dutch Cultural Media Fund and IKON
Sales Agent: Ruth Films
- **Transit Havana** (ARTE/RBB and BNN/VARA, 90' and 55') – Dutch premiere at Movies that Matter 2016 and world premiere at International Film Festival Karlovy Vary 2016
Director: [REDACTED]
Scenario [REDACTED]
Co-producer: Kloos & Co (Germany)
Financed by The Netherlands Film Fund, BNN/VARA, CoBO, ARTE/RBB, German Federal Film Board and DFFF
Distributor: Cinema Delicatessen, Sales Agent: Rise and Shine (DE)
a.o.; Jury Award Best Documentary at Roze Filmdagen Amsterdam 2016 / Audience Award at Cinedoc Tbilisi 2016 / Best Feature Length Film at Filmkunsttage Sachsen-Anhalt 2016 / Lili Award for best documentary at Mix Copenhagen 2016 / Audience Award at Image+Nation 2016 / Best Human Rights Film at Verzio Human Rights Film Festival Budapest 2016

- **Inside The Chinese Closet** (NTR, 70' and 55') - world premiere at IDFA 2015 and in Dutch Competition, international premiere at Berlinale 2016 and Teddy Award nomination
Director: [REDACTED]
Financed by The Netherlands Film Fund, The Dutch Cultural Media Fund and NTR
Distributor: Herrie Film & TV, Sales Agent: Films Transit (CA)
a.o. TEDDY Award Nomination at Berlinale 2016 / New Talent Award at DocsBarcelona 2016
- **Titaantjes 1** (series youth documentaries, VPRO, 8 x 25') - 2015
Directors: [REDACTED]
[REDACTED]
Financed by VPRO/Zapp
- **Battles** (82') - world premiere at IFFR 2015 (co-producer)
Director: [REDACTED]
Main producer: Michigan Film
In association with Atopic and Cobra Films
Financed by Flanders Audio Visual Fund, The Netherlands Film Fund, Tax Shelter Ethique, Beursschouwburg
a.o.; Winner FIPRESCI Award / Winner Belgian Press Prize / Special Jury Mention at Inconvenient Film Festival
- **Happily Ever After** (IKON, 84' en 55') - world premiere at IFFR 2014
Director: [REDACTED]
Co-producer: Factum (Nenad Puhovski, Croatia)
Financed by The Netherlands Film Fund, The Dutch Cultural Media Fund, CoBO Fund, HAVC (Kroatian Film Fund) and IKON
Distributor: Cinéart, Sales Agent: Journeyman (UK) and REstart (KR)
a.o.; Winner Gouden Kalf (NFF 2014) for Best Editing / Winner Best Editing and Best directing at Liburnia Film Festival 2014 / Special Jury Mention at LET'S CEE Film Festival 2014 / Special Jury Mention at Sarajevo Film Festival 2014 / Nomination Tiger Award (IFFR 2014) / Nomination Gouden Kalf (NFF 2014) for Best Feature Length Documentary
- **Surprising Europe Phase 3** - 2015
Third phase of Surprising Europe, focussing on migrants who returned to their home countries
Financed by the Ministry of Foreign Affairs and the European Return Fund
- **NEW/NIEUW** (NCRV Dokument Junior, 25') - 2014
Director: [REDACTED]
Financed by The Dutch Cultural Media Fund and NCRV
a.o.; Winner UNESCO Prix Jeunesse 2016 / Honourable Mention at DOXS! 2014 / Winner Best Short Documentary at Children's Film Festival Seattle 2015 / Nomination Dutch Cultural Media Fund Prize Kids & Docs 2014 / European Competition of DocumentART 2014 / First Appearance Competition of The Netherlands Film Festival 2014 / Short Film Competition LUCAS int. Children Film Festival, 2014 / European Competition DocumentART, 2014 / Int. Competition Tampere Film Festival 2015
- **Tonight we'll become women/Vannacht worden we vrouwen** (OHM, 15 m') - 2014
Director: [REDACTED]
Financed by The Dutch Cultural Media Fund and OHM, for Kids&Docs
a.o.; Nomination Dutch Cultural Media Fund Prize Kids&Docs / Honourable Mention at Young About Film Festival (It.) 2014 / Honourable mention at Doxs! (children and youth section of Duisburger Filmwoche) / Nomination Youth Programming Award DOXA 2014

- **Off Ground** (NTR, 12 min') - 2014
Director: [REDACTED]
Choreography: [REDACTED]
Financed by The Dutch Cultural Media Fund, Performing Arts Fund and NTR for Point Taken a.o.; *Prix Italia 2014 / ArtFIFA (Can) – Award for Creativity 2014 / Movies by Movers (US) – Winner 2013 Shorts Competition / Cinedans (NL) – Audience Award 2014 / Best Shorts Competition (US) – Award of Merit Short Film 2013 / Pool 13 (Germ.) – Winner Pearls 2013 / Boulder Festival (US) – Winner Shorts 2013 Competition / Dance@30FPS Festivals (US) – Jury Award 2014 and Audience Award 2014 / Lloika Festival (Finl.) – Audience Award 2014 / Short Film Competition Slamdance 2014 / Jumping Frames int. Dance Video Festival – Video Award and Audience Choice Award 2014 / San Francisco Dance Film Festival – Best Screendance Short over 10 min 2014 / Festival Fiver– Winner First Prize (Ex aequo) 2015 / Short Waves festival – Audience prize 2015, Festival du nouveau cinéma Montréal (FNC)*
- **The Spoiler/De Dwarsligger** (NTR, 25') - 2014
Director: [REDACTED]
Financed by The Dutch Cultural Media Fund and NTR
a.o.; Award for Best Documentary Professional Short at the IAFOR International Documentary Film Festival
- **SamSam web expedition 2013**
Short films for the website of magazine SamSam about the Congolese singer Innocent Balume
Financed by NCDO
- **Surprising Europe Phase 2** - 2013
Second phase of Surprising Europe, focussing on informing African potential migrants to Europe through documentaries and reportages.
Financed by the Ministry of Foreign Affairs
- **Surprising Europe: Life and times of Ssuuna Golooba** (Al-Jazeera English and Human, 67') - 2013
Director: [REDACTED]
Financed by The Dutch Cultural Media Fund, Al-Jazeera, Human, Ministry of Foreign Affairs, ICCO and NCDO
Official selection: Movies That Matter Film Festival, Cinema Migrante, Netherlands Film Festival, Nairobi Film Festival, Amakula Film Festival Uganda
- **Surprising Europe: The TV series** (Al-Jazeera English and Human, 9 x 25') - 2013
Director: [REDACTED]
Financed by Al-Jazeera, Ministry of Foreign Affairs, Doen Foundation and NCDO
- **Surprising Europe: The website** - 2013
Financed by ICCO, Digital Pioneers, NCDO, Human, E-culture Stifo
- **SamSam web expedition 2012**
Short films for the website of magazine SamSam about the Tanzanian hip-hop band X Plastaz.
Financed by NCDO
- **Several documentaries for SamSam** about children in Indonesia, Ghana, India and Uganda)
Financed by NCDO
- **Drawn out love** (VPRO, drama) - 2007
Director: [REDACTED]
Nomination Gouden Kalf 2007 for Best Fiction Film
- **Herinnerdingen** (VPRO) - 2007
Director: [REDACTED]
Gouden Reiger 2008 / Honourable Mention Festival Arts Electronique 2007 / Nomination Kinderpostzegelprijs 2007 / Nomination Cinekid New Media Prize 2007

Beknopte CV [REDACTED] NSC

in Productie:

Mores Teledoc regie [REDACTED] BNN/VARA Zeppersfilm

Mysterie docu regie [REDACTED] NTR/Docmakers

Roes docu regie [REDACTED] VPRO/De Familie

TURN! docu regie [REDACTED] NCRV/Conijn Film

Schatten van de Krim docu regie [REDACTED] NTR/Zeppers Film

LICHT docu regie [REDACTED] NTR/Witfilm

Camera: **STUK** docu serie 4x 40 min regie [REDACTED] VPRO

Camera: **Now is perfect** docu 50 min regie [REDACTED]

NCRV/PVH Film 2018

jury prijs IDFA 2018

Camera: **InstantDreams** docu 90 min regie [REDACTED]

NTR/PVH Film 2016/17

Best documentary Dublin scifi film festival

Camera: **Ik Begon T Schrijven Toen Ik 3 Was** docu 50 min regie Ditteke Mensink

NTR/PVH Film 2017

Camera: **Folkert De Jong : Het zelfonderzoek** docu 50 min regie [REDACTED]

AVRO/INTERAKT 2015/16

Camera: **De Claim** Teledoc 90 min regie [REDACTED]

NTR/PVH Film 2014/16

Camera: **Buch, verdwaald tussen feit en fictie** docu 50 min regie [REDACTED]

NTR/PVH Film 2016

Camera: **De Jacht op de Match** Teledoc 90 min regie [REDACTED]

VPRO/Submarine 2015/16

Camera: **Ola's Borgen** docu 50 min regie [REDACTED]

NTR/Moondocs 2016

Camera: **Little Angels** docu 90 min regie [REDACTED]

JO/Windmill Film 2014/15

Prix Europa 2015

nominatie Beste lange documentaire NFF 2016

Camera: **Jeroen Bosch, touched by the devil** docu 90 min regie [REDACTED]

NTR/PVH Film 2014/15

Camera: **Patagonia** one night stand tv-drama 40 min regie [REDACTED]

NTR/Topkapi 2015

Camera: **Flat Earth** speelfilm 90 min regie [REDACTED]

NTR/Doceye Film 2014

Camera: **Supernova** speelfilm 90 min regie [REDACTED]

Revolver 2013

GOLDEN ROYAL BENGAL TIGER AWARD Kolkata International Film Festival

Grand Jury Award International Filmfestival Xining, China.

Camera: **Poetins olympische droom** docu 90 min regie [REDACTED]
 VPRO/Zeppers film 2013
 Camera: **Doe Maar : dit is alles** docu 90 min regie [REDACTED]
 BNNVARA/PVH Film 2013
 Camera: **Het nieuwe Rijksmuseum** docu 120 min regie [REDACTED]
 NTR/PVH Film/Column Film 2013
Gouden kalf lange documentaire
Nipkow
Tegel
 Camera: **Karsu** docu 90 min regie [REDACTED]
 NTR/PVH Films 2012
 Camera: **Tegenlicht / Tussen Egypte en Gaza** 50 min regie [REDACTED]
 VPRO 2012
 Camera: **DeWolff** docu 90 min regie [REDACTED]
 L1/PVH Films 2011
 Camera: **Tony, observatie in het PBC** docu 50 min regie [REDACTED]
 NTR/PVH Films 2011
 Camera: **Shout** docu 70 min regie [REDACTED]
 NTR/PVH Films 2010
 Camera: **Het familie ensemble** docu 50 min regie [REDACTED]
 NTR/Selfmade 2009
 Camera: **Blind** Speelfilm 120 min regie [REDACTED]
 NTR/Phantavision 2007
Golden Gryphon Giffoni Film Festival
Movie Squad Junior Award NFF
 Camera: **De Schattenberg** docu 80 min regie [REDACTED]
 FJdeGraaf 2007
 Camera: **Dal der zuchten** docu 50 min regie [REDACTED]
 IKON/Jura Film 2004
 Camera: **Kort! - Schat** regie [REDACTED]
 NPS/Memphis Film 2004
 Camera: **Dame la mano** docu 120 min Regie [REDACTED]
 VPRO/PVH Film 2003
 Camera: **Toda una Vida** docu 80 min regie [REDACTED]
 IKON/Jura Film 2003
 Camera: **De prijs van overleven** docu 50 min regie [REDACTED]
 Spectrum Film 2003
Gouden kalf korte documentaire NFF
 Camera: **I Soeni, de droom** docu 50 min regie [REDACTED]
 NCRV/Jura Film 2003
 Producent, Camera: **Lot** 20min drama regie [REDACTED]
 NCRV/OM Prod. 2003
Audience award Angers European First Film Festival

European Special Jury award Angers European First Film Festival

Cinema Prize Avanca Film Festival

Best Narrative Short San Francisco international Film Festival

Camera: **Morgen** drama 10 min regie [REDACTED]

NPS/Jura Film 2001

Best Short Manheim-Heidelberg International Film Festival

Camera: **Two Loves** docu 70 min regie [REDACTED]

AVRO/Ryninks Film 2000

Camera: **De nieuwerwetse wereld** 40 min docu regie [REDACTED]

VPRO 2000

Gouden kalf korte documentaire NFF

Camera: **Crazy** docu 90 min regie [REDACTED]

VPRO/PVH Film 2000

Audience Award IDFA

CDS Filmmaker Award Double Take Documentary Film Festival

Gouden kalf lange documentaire NFF

Best Documentary Valladolid International Film Festival

Na veel commercials, bedrijfsfilms en TV-werk, vooral werkzaam als editor van documentaires en speelfilm voor bioscoop en tv. In 1997 genomineerd BAFTA-Award voor montage van The Hunt. Van 2000 tot 2006 vast lid van de adviescommissie voor de documentaire van het Filmfonds. Werkzaam binnen de vennootschap Edit-Vision. Lid van de NCE; Nederlandse vereniging van Cinema Editors.

Selectie uit recenter documentair werk:

Het Kaf en het Koren (2017) Selfmade Films, regie [redacted]
Adieu à G. (2016) Arteetcetera, regie [redacted]
De Strijd om het Einde (2016) Rosens Media, regie [redacted]
Hollandse Meesters (2015) Interakt, regie [redacted] aflevering [redacted]
Kriterion sinds '45 (2015) Jura, regie [redacted]
Het Wolfsuur (2015) Visser & Van Rijckevorsel, regie [redacted]
Nederland Fraudeland (2015) Selfmade Films, regie [redacted]
In een klap (2015) & Bromet
Elke dag 4 mei (2014) Selfmade Films, regie [redacted]
Kleiburg, de laatste Bijlmerflat (2013) Visser & Van Rijckevorsel filmproductie, regie [redacted]
Officier van Justitie (2014) Selfmade Films, regie [redacted]
Dwalen door het Rijksmuseum (2013) Visser & Van Rijckevorsel filmproductie, regie [redacted]
 [redacted] / AVRO inzending Emmy-awards
Dagboek van een Olifant (2013) Selfmade Films, regie [redacted]
 [redacted] debuutprijs filmfestival Utrecht
Voor ik het vergeet (2012) Rosens Media, regie [redacted]
Leven of Theater? (2011) Quintus films, regie [redacted]
V.I.S.S.E.N (2012) Windmill Films, regie [redacted]
Helène, een vrouw tussen liefde en kunst (2010) IDTV Docs, regie [redacted]
Voor ik het vergeet (2009) Rosens Media, regie [redacted]
De zee licht me toe (2009) Zuidenwind, [redacted] regie [redacted]
 [redacted] Nominatie Gouden Kalf (korte documentaire)
Hubert Vos en de Keizerin (2008) Visser & Van Rijckevorsel filmproductie, regie [redacted]
 [redacted] / NL- Award
De Vreemdelingenrechter (2008) Selfmade Films, regie [redacted]
Het gelijk van mijn tante (2006) Lemming Films, regie [redacted]
Goud (2007) Selfmade Films, regie [redacted]
Het Schitterende Scherm (2005, 2006) ACHT'VLIEG, regie [redacted]
Haagse Sjonnie (2006) REVOLVER, regie [redacted]
Communekind (2004) LEMMING FILMS, regie [redacted]
De Kroon (2005) RIBA FILMS, regie [redacted] Gouden Kalf TV drama
De Takh (2000) Visser & Van Rijckevorsel, regie [redacted]
The Hunt (1997) Stichting Scorpio Films, regie [redacted]
 [redacted] Nominatie Gouden Kalf 1997
 [redacted] Nominatie BAFTA award montage documentaire 1998
De Keuken van Kok (1998) Ryninks Films, regie [redacted]
 [redacted] openingsfilm IDFA
De slag in de Javazee (1996) Odusseia Films, regie [redacted]
 [redacted] Gouden Kalf 1996, inzending voor Oscar
Rivierenbuurt (1995) productie en regie: [redacted]
Idomeneo (1995) BOS-BROS, regie [redacted] nominatie EMMY-award
Op het noorden (1994) ATLAS film, regie [redacted]
Paparazzi (1994) BELBO, regie [redacted]
Siki (1992) Eerste Amsterdamse Filmassociatie 1980, regie [redacted]
Berlage, bouwmeester (1990) productie en regie [redacted]
Gouddorst (1990) productie en regie [redacted]
 [redacted] Gouden Kalf 1990
Wielen (1981) productie en regie [redacted]

Curriculum Vitae

Selectie werkervaring: (meest recent)

- 2008 “ Het nieuwe Rijksmuseum” (
- 2008 “ Carmen meets Borat“ (
- 2009 “ NDT – Werktitel” (
- 2009 “ Het nieuwe Rijksm. Deel 2 (
- 2009 “ The Player” (
- 2009 “ Copyright Fieret” (
- 2009 “ Drona & Ik” (
- 2010 “Otto Frank” (
- 2010 “ Marskramer van god” (
- 2010 “ Goddelijk varken” (
- 2010 “ Helene Kroeller Moeller ” (
- 2010 “ Kaffeefahrt” (
- 2010 “ Anne vliegt “ (
- 2011 “ Het oordeel” (
- 2010 “ De as van Phoenix” (
- 2011 “ Painful Painting” (
- 2011 “ Sol Lewitt” (
- 2012 “Wrong time, Wrong place” (
- 2013 “ het nieuwe Rijksmuseum” (
- 2014 “ Imperfect Harmony” (
- 2014 “ Marco Bakker” (
- 2015 “ De Garage 2.0 (

2015	“ Andries Jansons, werktitel”	
2016	“ Zaatari Djinn’s “	
2016	“ Mattheus missie R. De Leeuw (
2017	“ a family kwartet “	
2016	“ zwart.nl “	
2017	“ De rode ziel	
2017	“ het schoonmaakparlement”	
2017	“ Jaar van de waarheid”	
2018	“Mijn Rembrandt” (i. p.)	
2018	“NS” (i.p.)	
2018	“Sprekend Nederland”	

PROFESSIONAL MUSICIAN / TRUMPET PLAYER

Started playing trumpet aged 7, from age 14 started own bands and toured around the world with multiple recorded albums. Graduated at the Conservatory of Amsterdam for Bachelor Jazz Trumpet in 2018.

EXPERIENCE

CO-FOUNDER 'JUNGLE BY NIGHT' – 2009-PRESENT

Jungle By Night is a 9-piece instrumental afrobeat band from Amsterdam. With 4 recorded albums and numerous single releases over 8 years they have played over 500 shows in 20 countries ranging from Turkey, Russia, Japan, Algeria to USA, France, Canada and more. Some festivals were: Fuji Rock in Japan, Glastonbury in UK, Lowlands, North Sea Jazz, Pinkpop in Holland, Transmusicales in France.

CO-FOUNDER GALLOWSTREET – 2012-PRESENT

Gallowstreet is a 12-piece instrumental brass band with only horns and drums. In 5 years over 200 shows in 7 countries including mainstage at Pohoda Festival in Slovakia, Secret Garden Party in UK, Lowlands, North Sea Jazz, Pitch in Holland and mainstage Dour festival in Belgium.

FOUNDER BRASS RAVE UNIT – 2014-PRESENT

Brass Rave Unit is a brass-house trio consisting of trumpet, baritone sax and drums. With only one small digital release playing electronic music on analog instruments they made their way from playing at houseparties and raves in the middle of the night to showcase festival Noorderslag last year which led to gigs at Glastonbury, Creamfields and The Great Escape in the UK.

FOUNDER ÄKTARO – 2017-PRESENT

Äktaro is a duo project with guitar and trumpet playing Swedish folk music with a mix of jazz and free improvisation.

BANDMEMBER SON SWAGGA – 2014-PRESENT

Son Swagga is a band led by bandleader [REDACTED] playing a mix of psychedelic fusion, spiritual jazz and videogame music.

VARIOUS TRUMPET RECORDINGS – 2010-PRESENT

Ranging from pop, jazz, latin, classical for musicians, productions and bands like Chef Special, Trafassi, Radio Desmet, Hunkemöller, Tony's Chocolonely, Toren Van Pisa, and various others.

SOLOIST AT CONCERTGEBOUW – 2018

Performed in the Concertgebouw as a soloist during a concert with the Jazz Orchestra of the Concertgebouw playing an homage to Miles Davis.

EDUCATION

MUSIC SCHOOL OF AMSTERDAM

Private lessons by [REDACTED] and [REDACTED]

Ensemble experience by Peter Guidi

CONSERVATORY OF AMSTERDAM – BACHELOR OF JAZZ TRUMPET, 2018

Private trumpet lessons by [REDACTED] and [REDACTED]

Private masterclasses by Ambrose Akinmusire

SKILLS

- Soloist
- Multi-instrumentalist
- Band leader
- Producer
- Composer
- Improvisor

Curriculum Vitae - [REDACTED]

B.A.(Hons) Fine Arts, Brighton Polytechnic Faculty of Art (1974-1977)

British Council Scholarship to Ateliers '63, Haarlem (1977-1978)

Co-founder & musician with experimental art rock group The Divorce (1977-1981)

Works as free-lance sound designer, mixer and editor since 1982

Establishes Anthill Studio in Amsterdam Noord (2002)

3 nominations and 2 wins Gouden Kalf Best Sound Design (2005/6/7/10/16)

Selected Filmography as Sound Designer & Re-recording Mixer

The Last Ones (2019 feature 118') [REDACTED] / Homeless Bob Productions / BUFO / PRPL

God Only Knows (2019 feature 75') [REDACTED] Topkapi / VPRO

Lola Magenta (2018 exp 12') [REDACTED] / Ansuya Blom

Munch i Helvete (2018 doc 75') [REDACTED] / Indie Film / PvH film / NRK / DR

The Nation (2018 radio play 8 x 30') [REDACTED] / Stout & Smits / NTR

Hotel Schiller (2018 radio play 8 x 30') [REDACTED] / Palantino Media / VPRO Radio

The Eighth Day (2018 doc 90') [REDACTED] / Docmakers / Savage Film

Zie Mij Doen (2018 doc 90') [REDACTED] / Cassette for Timescape / Memphis / Canvas / KRO

Light as Feathers (2018 feature 100') [REDACTED] Family Affair Films

The Hut Syndicate (2018 doc 90') [REDACTED] / Cobos Film / KRO

Holiday (2018 feature 90') [REDACTED] Apparatur Film / Oak Motion Pictures / CG / I Väst

Deaf Child (2017 doc 72') [REDACTED] / PvH Film / NPO

Back to the Taj Mahal Hotel (2017 doc 70') [REDACTED] / Witfilm / IKON/EO DOCS

The Company You Keep (2017 doc 90') [REDACTED] / El Despacho / Instituto Mexicano de Cinematografia

Vogelparadijs (2017 doc 90') [REDACTED] / PvH film / David de Jongh Producties / NTR

Bellevue (2016 exp 12') [REDACTED] Ansuya Blom

Find This Dumb Bitch and Throw Her in the River (2017 telefilm 90') [REDACTED] / Submarine / NTR

Disappearance / Verdwijnen (2017 feature 90') [REDACTED] / The Film Kitchen / Sweet Films / AVRO-TROS

My Father's Choice (2017 doc 90') [redacted] Witfilm / NTR

Grey Matter (2016 doc 90') [redacted] / Basalt film / EO

De Baarmoeder (2016 radio play 26') [redacted] Stout & Smits / NPO

Back to Utopia (2016 doc 90') [redacted] / Projecto Productions / Windmill Film / VRT / HUMAN

The Claim (2016 doc 90') [redacted] / PvH film / Teledoc

Layla M. (2016 feature '90') [redacted] Topkapi / Menuet / Chromosom Film / NTR

Une Femme (2016 museum sound loop) [redacted] Huis Marseille

Bring the Jews Home (2016 doc 59') [redacted] Prospektor / Witfilm / EO

Beyond Sleep (2016 feature 120') [redacted] / Key Film / Neo Film / VPRO (Gouden Kalf Best Sound Design)

The Garden of Earthly Delights (2016 interactive website) [redacted] / PvH film / NTR

The Perception (2016 doc 60') [redacted] / Interakt / NTR

Imperial Courts (2015 3 screen video 72') [redacted] / Huis Marseilles

The World according to Monsieur Khia (2015 doc 55') [redacted] Memphis / NTR

Jheronimus Bosch, Touched by the Devil (2015 doc 82') [redacted] PvH Film / NTR

Mr Hu and the Temple (2015 doc 55') [redacted] / Chinese Europe Docsalon / BOS

Little Angels (2015 doc 75') [redacted] Windmill Films / JO

Carnotstraat 17 (2015 doc 90') [redacted] Associate Directors / Memphis Film & TV

In Limbo (2015 soundwalk 15') [redacted] / Stout & Smits / Gimme Shelter

Woman without a Shadow (2015 radio play 30') [redacted] Stout & Smits / NTR

Bis an den Himmel und noch viel mehr (2015 doc 35') [redacted] Stichting Studio 1

Pekka (2014 doc 90') [redacted] / Submarine / Vaski / BOS / YLE

Hamartia - more or less Louis van Gasteren (2014 doc 100') [redacted] / Cadenza / Interakt / NTR

Levenslang (2014 doc 50') [redacted] HUMAN

Stand by your President (2014 doc 90') [redacted] IDTV Docs / Stout & Smits / NCRV

A Shtetl in the Caribbean (2014 doc 100') [redacted] Memphis Film & TV / JO

Verboden Vlucht (2014 doc 50') [redacted] / Zuidenwind / NCRV

Vrij (2014 TV film 50') [redacted] / Oak Motion Pictures / NTR / VARA / VPRO

Brozer (2014 feature 90') [redacted] Topkapi Films / VPRO

Traces (Sporen) (2014 doc 60') [redacted] El Despacho / IKON

Cat and Mouse (2014 feature 90') [redacted] / Moskito Films / de
Produktie /

Zomer (2014 feature 90') [redacted] / de Produktie

Euwig Jong (2013 doc 4 x 50') [redacted] / Memphis Film & TV / MAX

Nieuw (2013 doc 9') [redacted] JvdW film / NCRV

Lied van de Droeve Dikzak en de Kater (2013 radio play 47') [redacted]
[redacted] / Palentino / NTR

Deus, Hidden Wounds (2013 doc 8') [redacted] Prospektor

Symbiose (2013 TV film 40') [redacted] / Talent United / HUMAN

Speelman (2013 TV film 50') [redacted] LEV-CTM Pictures / NTR / VARA / VPRO

Life@Lowlands (2013 doc 73') [redacted] Viewpoint Docs / VPRO

Off Ground (2013 dance film 12') [redacted] Jongens van de Wit / NTR

Via Pan Am (2013 museum loop 52') [redacted] / Paradox / NRC
Handelsblad / VPRO

Hayatboyu / Lifelong (2013 feature 110') [redacted] / Bulut Film / Razor / Augustus / Kaliber

Poor Us - an animated history of poverty (2012 doc 58') [redacted] / Submarine / BBC / ZDF
Arte / VPRO / DR

Cabo (2012 TV film 50') [redacted] Circe Films / NTR / VARA / VPRO

Als de herinnering komt - een film over Saul Friedländer (2012 doc 60') [redacted]
Interakt / Joodse Omroep

Steekspel / Tricked (2012 feature 80') [redacted] / The Entertainment Experience / Ziggo

Parts of a Family (2012 doc 90') [redacted] / Bonanza Films / Instituto Mexicano de
Cinematografia

Alles Moet Nieuw - Piet Zwart (2012 doc 75') [redacted] Memphis Film & TV / AVRO

Poppy - Trails of Afghan Heroin (2012 museum loop 43') [redacted]
Paradox / Nederlands Fotomuseum

Swchworm (2012 feature 80') [redacted] / Flinck Film / Kasander Film / AVRO

Kauwboy (2012 feature 90') [redacted] / Waterland / NTR

Off The Grid (2011 doc 75') [redacted] Submarine / HUMAN

Geloven (2011 TV film 40') [redacted] Talent United / HUMAN

Gozaran - Time Passing (2011 doc 90') [redacted] / Pieter van Huystee Film / Euroarts / NTR

Tony - Een Observatie in het Pieter Baan Centrum (2011 doc 100') [redacted] / PvH/ HUMAN

Eastern Voices (2011 doc 50') [redacted] / Morgenland Music Festival Osnabruck
Ben (2011 TV commercials) [redacted] / Kesselskramer
God's Eigen Parochie (2011 doc 55') [redacted] / Memphis Film & TV / RTV Utrecht
55 Socks (2011 animation 9') [redacted] / Musivision / Coconino / National Film Board of Canada
Tiger Eyes (2011 doc 50') [redacted] / Pieter van Huystee Film / VPRO

The Forgotten Space (2010 doc 110') [redacted] / Doc-Eye / Wildart / VPRO
Lost Down Memory Lane (2010 doc 90') [redacted] / Associate Directors / Memphis Film & TV
Tirza (2010 feature 105') [redacted] / Fu Works / Cadenza / NPS
Joy (2010 feature 80') [redacted] / IDTV Film / VARA
Tokyo Symphony (2010 museum loop 20') [redacted] / Paradox / Nederlands Fotomuseum
Aviatrix of Kazbek (2010 feature 110') [redacted] / Isabella Films / Fu Works / Volya Film / NPS
Farewell (2009 doc 90') [redacted] / Pieter van Huystee Film / NPS (nom. Gouden Kalf Best Sound Design)
Portrait (2009 exp 10') (& camera) [redacted] / Ansuya Blom
Maite was hier (2009 TV film 40') [redacted] / KeyFilm / VPRO
Ik ben Willem III (2009 TV series 8x20') [redacted] / Lemming Film / VPRO
Fan (2009 doc 52') [redacted] / Memphis Film & TV / NCRV
Het Zusje van Katia (2008 feature 90') [redacted] / Keyman Film / NPS
The Last Days of Shishmaref (2008 doc 90') [redacted] / Miroir Film / LLiNK
The Match (2008 doc 50') [redacted] / Van Der Hoop Film Productions / Human

Tulip Time (2007 doc 50') [redacted] / Memphis Film & TV / MAX
Le Marjaj Lenglensou (2007 doc 100') [redacted] / Interakt / VPRO
Tussenstand / Stages (2007 feature 90') [redacted] / Lemming Film / VPRO (Gouden Kalf Best Sound Design)
Aya Sofia- Moskee in het Westen (2007 doc 70') [redacted] / Pieter van Huystee Film / IKON
Hither Come Down On Me (2007 exp 12'7") (& camera) [redacted] / [redacted]
De Stad en het Verlangen - Seven New Orleans Sketches (2007 doc 70') [redacted] / Human

Schoffies / Rascals (2006 doc 60') [redacted] / Corona Pictures / NPS
Children of Stalin (2006 doc 50') [redacted] / Egmond Film & TV / EO
Jungle Rudy (2006 doc 90') [redacted] / Submarine / NPS (nom. Gouden Kalf Best Sound Design)

Viktor & Rolf - because we're worth it (2005 doc 60') [redacted] / Submarine / AVRO
Haven (2005 doc 70') [redacted] / Human (nom. Gouden Kalf Best Sound Design)

Ariadne (2005 exp 12') [REDACTED]

Mans Genoeg (2004 doc 50') [REDACTED] / NPS

Nervous (2004 exp 9') [REDACTED]

Woyzeck (2003 TV drama 90') [REDACTED] / ZT Hollandia

Chapter Three (2002 exp 12') (& camera) [REDACTED]

Tussenland (2002 feature 90') [REDACTED] / Waterland Film & TV / RVU

Bali - Morning of the World (2002 doc 90') [REDACTED] / Nederlands Filmmuseum

De Bitterzoet (2000 TV drama 75') [REDACTED] / Filmprodukties De Luwte / KRO

Dear (1998 exp 50') (& camera) [REDACTED]

Winter '89 (1998 feature 90') [REDACTED] / Filmprodukties De Luwte / NPS

Joe Faces (1995 exp 12') [REDACTED]

Slag in de Javazee (1995 doc 70') [REDACTED]

As Co-Sound Designer / Re-recording Mixer

Bruno en Violet (2005 TV drama 50') [REDACTED] / Filmprodukties De Luwte / KRO

Dwaalgast (2003 TV drama 50') [REDACTED] / Filmprodukties De Luwte / KRO

Zus & Zo (2001 feature 90') [REDACTED] / Filmprodukties De Luwte

The Master and His Pupil (2003 music doc 85') [REDACTED] / Hasten Slowly / NPS

As Sound Recordist & Sound Editor

Minoes (2001 feature 90') [REDACTED] / Bos Bros / AVRO

Wij Alexander (1998 TV drama 7 x 50') [REDACTED] / Corona Pictures / KRO

In de Greep van de Tango (1997 doc 50') [REDACTED] / Jura

Observations (1993 exp 50') [REDACTED] / Jura Film Productions

Sunny Spells (1990 exp 40') [REDACTED] / Jura Film Productions

Blonde Dolly (1986 feature 90') [REDACTED] / Riverside Pictures

Het Veld van Eer (1982 TV film 90') [REDACTED] / Neon Film / VPRO

As Sound Recordist

Restless in Thought / Disturbed in Mind (1994 doc 50') [REDACTED] / Palindrome / BBC

The Triumph of Beauty & Deceit (1995 opera for TV 60') [REDACTED] / Poolbeg / Channel 4

Rime of the Ancient Mariner (1994 dance on camera 12') [REDACTED] / Palindrome / BBC

Portrait of Natasha (1992 doc 70') [REDACTED] / Studio Nieuwe Gronden

Viaduc (1991 short 25') [REDACTED] / Danniell Danniell Film Productions

Luba (1990 feature 90') [REDACTED] / Allarts

De Brug (1990 TV drama 8 x 50') [REDACTED] / Topaz / KRO

Responso (1988 homage aan Huub Bals 71') [redacted] Rotterdam Film Festival

Sailors Don't Cry (1988 feature 90') [redacted] / Prime Time / Allarts

Ei (1987 TV drama 60') [redacted] Studio Nieuwe Gronden

As Picture Editor

Mojave (2004 doc 50') [redacted] / Motel Films / VPRO

En Passant (2002 doc 50') [redacted] & [redacted] / Jura Film Productions/ KRO

Bovenbad / The Pool (1999 doc 25') [redacted] / Jura Film Productions/ KRO

Lang Leve de Koningin (1995 feature 90') [redacted] / First Floor Features

Laura (1994 exp 50') [redacted] Jura Film Productions/ Human

Varia

Sonny Boy (2011 feature 130') (adr & dialogue supervisor) [redacted] Shooting Star

People I Could Have Been and Maybe Am (2010 doc 55') (Re-recording mixer) [redacted] / Pieter van Huystee Film

Kan Door Huid Heen (2008 feature 90') (Re-recording mixer) [redacted] / Rotsfilmwerk / NFI / NPS

Do Not Disturb (1999 feature 90') (dialogue editor) [redacted] / First Floor Features

Dogtroep Music in Paradiso (1995 3 concerts) (co-producer / music arrangements) Theater van de Verbeelding

Jaar 1 (1994 doc 91') (music) [redacted] / Zuidenwind / RVU

1000 Rosen (1994 feature 90') (sound editor) [redacted] / Sigma Film Productions

Flodder in Amerika (1992 feature 90') (dialogue editor) [redacted] / First Floor Features

Oh Boy! (1991 feature 90') (dialogue editor) [redacted] / First Floor Features

Prospero's Books (1990 feature 90') (boom operator) [redacted] / Allarts

Wings of Fame (1990 feature 90') (sound editor) [redacted] / First Floor Features

Amsterdamned (1988 feature 90') (dialogue editor) [redacted] / First Floor Features

Een Maand later (1987 feature 90') (sound editor) [redacted] Sigma Film Productions

Zoeken naar Eileen (1987 feature 90') (sound editor) [redacted] / EAFA